This Hall of Mirrors, once installed in the former Budge mansion in Harvestehude, is a unique neoclassical festival room in Hamburg and Northern Germany. Henry (1840-1928) and Emma Budge (1852-1937) engaged the important architect Martin Haller to combine their new mansion with a large neighbouring house, which was executed through the construction of the Hall of Mirrors in 1909. This large room acted as a pavilion for balls, concerts and charity events.

The three glazed double-doors opening towards the garden were mirrored in order to optically extend the room. This architectural feature was inspired by the architecture of French castles from the 17th century and was responsible for the description of the room as a “Hall of Mirrors”. The walls and the ceiling have been decorated, for the most part, in both the Classical and Rococo styles. The floral ornaments, the allegories of the seasons and muses refer to the garden outside the pavilion. The plethora of styles was typical of Historicism. In this instance, the resulting style is particularly accomplished with the classical austerity of the architecture that invites the perfect backdrop for the playful interior decoration.

The Hall of Mirrors was demolished in the 1970s. The Elsbeth Weichmann Gesellschaft e.V. was able to arrange the reconstruction of the Hall of Mirrors in 1982. In collusion with the MKG they built this treasure in the inner courtyard of the museum for cultural and social functions.
FACTS

The Hall of Mirrors can be rented for events for both the general public as well as for closed private events.
A new Steinway B Grand Piano is available for rent to be used in this room.

<table>
<thead>
<tr>
<th></th>
<th>Hall of Mirrors</th>
<th>Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIZE OF THE AREA</td>
<td>130 sqm</td>
<td>16 sqm</td>
</tr>
<tr>
<td>WIDTH OF THE AREA</td>
<td>8,90 m</td>
<td>3,70 to 4,30 m</td>
</tr>
<tr>
<td>LENGTH OF THE AREA</td>
<td>16,30 m</td>
<td>without stage</td>
</tr>
<tr>
<td>DEPTH OF THE AREA</td>
<td>4,90 m</td>
<td></td>
</tr>
<tr>
<td>HEIGHT OF THE AREA</td>
<td>6,20 m</td>
<td>4,50 m</td>
</tr>
</tbody>
</table>

Seating

150 persons in row with central corridor
100 persons at round or long tables

TECHNOLOGY

Microphone and speakers for basic purposes, screen
More technology is available through COBRA SOUND.
We will gladly put you in touch.
BOOKING

Incl. seats for 150 persons
plus further furniture and technology

Public events, concerts, readings
500 Euro
plus designated staff

Private events, dinner, business events
2,000 Euro
plus VAT
plus designated staff

Weddings, Christmas Parties and proms
3,500 Euro
plus VAT
plus designated staff

Steinway B Grand Piano Rental
200 Euro
plus tuning ca. 100 Euro
DESIGNATED STAFF

You will be required to engage staff designated and trained by the museum to provide supervisory functions during set-up, the actual event, event dismantling, rehearsals, and cloakroom service during your event. The museum will coordinate the number and services of the Designated Staff for you, you will be invoiced for these in addition to the room rentals listed above.

The Designated staff charge 13 euros per hour and per person. They start working 60 minutes before delivery, catering and the arrival of customers and stay until 30 minutes after dismantling.

A minimum of three people will look after your event.

Concerts

One person of the Designated staff will be at your disposal 30 minutes before the rehearsal starts. If the group rehearsing is bigger – 8 people or more – one more person of the Designated staff will be at your disposal.

A third person of the Designated staff arrives 30 minutes before the doors/cashpoint open.

Up to 7 people of the Designated staff will be at your disposal during your Christmas Party, wedding or Business Event.